COVER PAGE EXAMPLE

Total information not to exceed one (1) page

#1 – Contact Information. For example:

William Shakespeare
1234 Oak Street
New York, NY 10001
917-555-1234
wshakespeare@example.com

This section may include personal contact information, contact information for playwright's professional representative, or both.

#2 – BIO. *Some brief information in paragraph form, not to exceed this single page.*
There is no particular information that is required, but optional information could include:
- *The names of plays written*
- *Theatres/schools/festivals at which the plays were produced or received readings (specify which)*
- *Commissions the playwright has received*
- *Awards and honors the playwright has received*
- *Schools the playwright attended and degrees awarded*
- *Place the playwright resides*
- *Membership in pertinent professional organizations*
- *Brief interesting personal biographical info*
- *Personal website address*

For example:

William Shakespeare is a U.K.-born playwright, now based in New York City. His many plays include *Romeo and Juliet, Macbeth, Hamlet, Twelfth Night* and *King Lear*. Shakespeare received his BA from Stratford Upon Avon University and his MFA in Playwrighting from RADA. He has been commissioned by Blackfriars and The National and his work has also been produced at BAM, the Denver Center, Pioneer Theatre Company and Hartford Stage. The Globe Theatre, which he also co-founded, recently premiered his play, *As You Like It*. New York Theatre Workshop is currently developing his newest work, *Cymbeline*. Shakespeare's plays have had staged readings at BAM, the Guthrie and Yale Rep, and his play *Richard III* was a 2020 O'Neill finalist. A book of Shakespeare's sonnets was published by Harper Collins. Shakespeare is a member of New Dramatists and teaches Playwrighting and Poetry at New York University. wshakesplays.com

SUMMARY EXAMPLE
Total information not to exceed two (2) pages

#1. TITLE OF PLAY, NAME OF PLAYWRIGHT

> *The Winter's Tale* by William Shakespeare

NOTE: Do not include the playwright's name anywhere in the script (see Script Examples)

#2. CAST BREAKDOWN

NOTE: any play requiring more than 6 actors total will not be considered for The Clive Awards.

For example:

CHARACTERS:	CAST BREAKDOWN
Leontes – King of Sicily	Actor #1 – Leontes, The Shepherd
Hermione – Leontes' wife and Queen	Actor #2 – Hermione
Polixenes – King of Bohemia	Actor #3 – Paulina, Polixenes
Paulina – A noblewoman	Actor #4 – Perdita
The Shepherd – an old Bohemian man	Actor #5 – Florizel
Perdita – Leontes and Hermione's daughter	
Florizel – Polixenes' son	

#3. SETTING

For example:

> Scenes 1-5 of *The Winter's Tale* are set in the kingdom of Sicily in the Winter of 1594. All the action takes place in the throne room of King Leontes' castle.

> Scenes 6-8 take place in May of 1610, in the meadows of the kingdom of Bohemia.

> Scenes 9 -10 take place in June 1610, back in Leontes' castle throne room in Sicily.

#4. STORY SYNOPSIS

For example:

> Scenes 1-5:
> King Leontes' has been entertaining his best friend, Polixenes, who is King of the neighboring land of Bohemia. Leontes becomes consumed by the false idea that his loving wife, Hermione, has been cheating on him with Polixenes. Polixenes flees and Leontes imprisons Hermione who gives birth to her and Leonte's daughter. Afraid for the infant's life, loyal Paulina stands up to the King and later sends the baby away to exile for her safety. Leontes puts Hermione on trial where she pleads nobly for her life. She collapses and is taken away. Paulina re-enters to announce Hermione's death. Leontes is filled with remorse for what he has done.

(*The Winter's Tale* SUMMARY, CONT.)

Scenes 6-8:
It is 16 years later and we discover that Hermione and Leontes' daughter had been taken to Bohemia where she has been raised by a kindly old shepherd. Polixenes' son, Florizel meets the girl and falls in love but Polixenes disapproves. The young couple flees to Sicily.

Scenes 9-10:
When the couple arrives, they explain their situation to Leontes. Paulina questions Perdita and Perdita's true identity is discovered. Florizel and Perdita are delighted that they can now marry. Paulina reveals a newly created statue of Hermione. Everyone marvels at how lifelike it is. Then the statue comes to life – it is actually Hermione, who has been alive all this time. Leontes begs her forgiveness and all is reconciled.

#5. PAST DEVELOPMENT *(only if applicable)*

NOTE: Plays that have received previous readings will be considered. Plays that have received full productions or that have been commissioned or are under option by other entities will not be considered.

For example:

The Winter's Tale had a reading at NYC Repertory Theatre in 2021, directed by Mary Smith.

#6. SOURCE MATERIAL *(only if applicable)*

If the play is adapted from outside source material in the public domain, please list the source material.

For example:

The Winter's Tale is loosely based on Robert Greene's story*, "*Pandosto". The original story was written in 1588 and the source material is in the public domain.

NOTE: *If your script contains any copyrighted material, please also include in your sumbission: a signed letter from the authors and underlying rights representative stating that you have secured underlying rights. Alternately, you may provide a copy of your contract with all financial information redacted. The following information should be made clear:*
- *Length of agreement and standards for renewals/extensions*
- *List and definitions of all parties involved*
- *Indication of who has artistic control over the piece and what approvals are needed at what stages*

SCRIPT EXAMPLE 1

Note: Playwrights are not required to follow these examples - they are suggested options

_____

THE WINTER'S TALE

Characters:
Leontes, 40's to 50's — King of Sicily
Hermione, 30's to 40's — Leontes' wife and Queen
Polixenes, 40's — King of Bohemia
Paulina, 50's to 60's — A noblewoman
The Shepherd, 70's — an old Bohemian man
Perdita, 16 — Leontes and Hermione's daughter
Florizel, 18 — Polixenes' son

Setting and Time:
The kingdom of Sicily, December 1594 and June 1610
The kingdom of Bohemia, May 1610

SCENE 1
The beautiful throne room in the kingdom of Sicily, December 1594. Marble statues are everywhere. The winter sun floods in the windows. LEONTES *sits on his throne, gazing anxiously at his wife,* HERMIONE, *who stands talking to their friend,* POLIXENES.

LEONTES
Line line line line line line?

HERMIONE *(calmly)*
Line?

LEONTES
Line line line. Line, line line line line. Line?

(HERMIONE and POLIXENES smile at each other.)

POLIXENES
Line?

LEONTES *(louder)*
Lineline Linelinelinelinelineline! Linelinelinelinelineline.
Linelinelinelinelineline. Linelinelinelinelineline.
Linelinelinelinelineline!!

(A beat.)

HERMIONE
Linelinelinelinelineline. Linelinelinelinelineline?

SCRIPT EXAMPLE 2

Note: Playwrights are not required to follow these examples – they are suggested options

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THE WINTER'S TALE

Characters:
LEONTES, 40's to 50's – King of Sicily
HERMIONE, 30's to 40's – Leontes' wife and Queen
POLIXENES, 40's – King of Bohemia
PAULINA, 50's to 60's – A noblewoman
THE SHEPHERD, 70's – an old Bohemian man
PERDITA, 16 – Leontes and Hermione's daughter
FLORIZEL, 18 – Polixenes' son

Setting and Time:
The kingdom of Sicily, December 1594 and June 1610
The kingdom of Bohemia, May 1610

SCENE 1

(The beautiful throne room in the kingdom of Sicily, December 1594. Marble statues are everywhere. The winter sun floods in the windows. LEONTES *sits on his throne, gazing anxiously at his wife,* HERMIONE*, who stands talking to their friend,* POLIXENES.)*

LEONTES
Line line line line line line?

HERMIONE *(calmly)*
Line?

LEONTES
Line line line. Line, line line line line. Line?

(HERMIONE *and* POLIXENES *smile at each other.)*

POLIXENES
Line?

LEONTES (*louder)*
Lineline Linelinelinelinelinelineline. Linelinelinelinelineline! Linelinelinelinelineline.
Linelinelinelinelineline. Linelinelinelinelineline!!

(a beat)

HERMIONE
Linelinelinelinelineline. Linelinelinelinelineline? Linelinelinelinelineline, Line line LINE.
Line, line, line.